

Frequently Asked Questions when preparing for auditions at The Bristol Renaissance Faire

How do I sign up for an audition time?

A link to a Google form will be found on the Bristol website. Fill it out and submit your answers. Within a few days, you will receive an email confirming your audition time. Please keep this email! It includes very important information necessary for your audition.

What forms will I need to have?

You will receive two forms to complete prior to your audition. You can email these to the Bristol Audition email address or bring them with you. You will be asked to include a copy of your Identification, resume, and headshot in this audition packet. If you bring a paper copy of these forms ***please do not use staples***.

What do I need to prepare for my audition?

Each auditionee is asked to sing 16 bars of a song and perform a 45 second monologue. In addition, you have up to 2 minutes to show us any other talents you think may be helpful for directors to see: play an instrument, dance, demonstrate stage combat, show movement, etc.

*even if you aren't a singer, we still want to hear you! Sing "Happy Birthday" if you're really stuck!

What if I can't make it to Kenosha for auditions?

Video auditions are accepted electronically up to the week of auditions. The same requirements apply. Please include all paperwork with any video auditions.

How long is an audition?

Expect to be with us between 2 and 3 hours. We ask that you arrive 15 minutes prior to your audition time to assure your paperwork is in order and to take a "day of" headshot. People in each audition group will perform on a first come, first serve basis. You will audition in front of the directors for your 3 minutes. They may ask questions of you and wish to see something specific. Once everyone has performed their individual auditions, a small group will return for group improv. After this, you are typically free to leave, unless requested to stay.

What should I wear?

You are auditioning for a professional organization. It is appropriate to wear clothing in which you can move well. When possible, think business casual. You are making a first impression!

What do I bring with me?

- All paperwork. (copy of your ID, resume, headshot, Bristol Audition forms)
To assure we received it, bringing an extra copy saves time!
- Any music you may need
 - If you are dancing or doing a movement piece and require accompaniment, bring the song in digital format. If using a phone, please be sure to include appropriate cords with USB hookup. Vocal audition does not require accompaniment; we do much of our performing acapella!
- Any instruments or weapons for specific auditions
- Layers of clothes! The temperature in our warm up space has been unpredictable in recent years
- Snacks, if near meal time.

I want to audition for fight cast. What do I need?

In addition to the regular audition requirements, you should have a demonstration of your combat skills choreographed to show. If it is a partner fight, please bring a fight partner. You may demonstrate any weapon combination you wish; please provide them. You may also be asked to take some simple direction in a session to see how quickly you pick up skills. ***If auditioning for fight cast, you MUST select the 10:15 Saturday time slot! This is the only time group fight auditions will be held. If you cannot make that time, please contact us via email.***

What happens on the day of my audition?

After you check in and get your picture taken, you will be led to the green room. Here, you will be able to warm up and quietly rehearse in preparation for your audition. There will be water provided. A computer with external speakers will be available to play any music. We should have a music stand for sheet music if needed.

What happens next?

Most casting is done by the end of the following week. Expect to be contacted by ONE director within 3 weeks of auditions. Once cast, the director of your assigned group will become your contact and will give further information.